



The Craft Council of BC presents

rearrange, reinterpret, retell

An Online Emerging Artists Exhibition

DEADLINE FOR APPLICATION IS 6 PM (PST) APRIL 15TH, 2017

CALL FOR ENTRY

This student online exhibition will explore how the artist rearranges, reinterprets or retells the function, form or purpose of objects from domestic life. We are looking for objects or a set of objects that have metamorphosed from its real-life counterpart.

Your \$25 submission fee automatically awards you a year-long [student membership](#) to the Craft Council of BC which includes a subscription to Canada's premier craft magazine - [Studio](#).

SELECTION PROCESS & CRITERIA

This call for entry will be juried by the Online Emerging Exhibition Jurors – Jade Beck, Janet Harrison, Emily May, Laura Meyers, and Christina Shimek. These jurors have been nominated by their instructors from post-secondary institutions around the province. The jurors will be guided in the jurying process by renowned textile artist and curator Jane Kenyon.

The work selected will reflect a striving for innovation, quality, and aesthetics in craft and material-based art, along with how the work interprets the theme. The Craft Council of British Columbia will be responsible for finalizing details of the exhibition and for its display.

The jury will evaluate all work and use the following criteria to guide their selection:

1. Applicants must be residents of British Columbia and be currently enrolled in post-secondary studies in which the craft or material-based art are produced.*
2. Works must have been made since January 1, 2015.
3. Works must be of original design, hand-made, exhibition quality and in the following media: clay, glass, wood, metal, fibre, or mixed media.
4. Works can be two-dimensional or three-dimensional.
5. Works have to reflect the theme of rearrange, reinterpret or retell.

**Clarification: Your program may be, but is not required to be craft-centric – industrial design & sculpture are considered part of the material-based art sector.*

TIMELINE FOR JURYING & EXHIBITION

- April 15th, 2017: Deadline for receiving online submissions is 6pm Pacific Standard Time.
- May 1st, 2017: Results will be emailed and those accepted notified.
- May 15th, 2017: Online Exhibition launch

SUBMISSION GUIDELINES

- Only one entry per artist
- Set of multiples (such as a sculptural group or tea service) will be considered as one entry
- Images in high resolution (TIFF preferred)
- If your work is two-dimensional, a minimum of two images are required (one front view, one detail)
- If your work is three-dimensional, a minimum of four images are required (one each front, back, side and detail)

Your submission is to be uploaded via [Slideroom](#):

An application will be considered complete if it includes the following:

- ❑ Artist statement about the work and how you have interpreted the theme, rearrange, reinterpret, retell (300 words max)
- ❑ Details of work – Indicate title, date, medium, size (h x w x d in cm) and retail price for your piece. Please label work that is NOT for sale with NFS.
- ❑ Digital Images – Up to 5 images of your piece – total of 5 images/entry
 - ❑ saved as a jpeg or tiff, labeled “first 3 letters of the artist last name followed by the first initial, numbered consecutively”
 - ❑ i.e. for the first piece submitted by Raine McKay the 3 images would be labeled “MCKR01a” “MCKR01b” MCKR01c”

We are here to help you in any way we can.

If you have any questions or need clarification, please get in touch with Raine McKay at 604.687.6511 or via email at exhibition@craftcouncilbc.ca

PRINT QUALITY IMAGES

If your work is accepted, you will be required to submit the same images in Print-ready files as follows:

- Print Image Requirements: Digital images for print need to be 300 ppi and in tiff format with dimensions as close as possible without exceeding 3375 pixels high by 2625 pixels wide.
- Selected participants' images will be used for publicity and promotions. Quality images increase your chance of being featured in our advertising and media material.

Thank you for your time, and best of luck with your submission!