



Community Initiatives Coordinator

This is a full-time 7-month internship through the Young Canada Works at Building Careers in Heritage Program running from September 4th, 2018 - March 31, 2019. For eligibility parameters please check [here](#).

Craft Council of British Columbia is a charitable arts service organization which supports all stages of artistic practice in the craft sector; creates opportunities for artists to exhibit, sell and produce art; provides a voice for artists and craft organizations and aids in the development of active communities around craft. Craft is an art sector that provides wide ranging experiences for an arts administrator - supporting both culture creation and cultural production. In this position the intern will gain experience in both areas.

The first project will engage you around the culture creation aspect of art by working on the development of a provincial exhibition of contemporary craft in 2020. In this role you will work directly with the Executive Director and learn how to develop, design, fund, mount and document a major exhibition of 3d work.

The second project looks at the culture production side of art by working on the development of the Craft Carts program. CCBC has been tasked with implementing a program that will enable artists to easily sell their work in public spaces around Vancouver. The Craft Carts initiative will enable you to learn how to work with municipal governments around permits and granting; learn how to contract and work with fabricators for the creation of the carts; work with community members around getting buy in for partnership agreements; work with artists around curating their production work for craft cart delivery and to negotiate agreements with for-profit organizations around the services and promotion needed to deliver the program.

At CCBC we value:

- appreciating and understanding the importance of contemporary, hand-made objects, the person who created it, and sharing that knowledge with the public.
- an organizational culture that supports ingenuity and provides the collaborative and supportive environment needed to manifest it

So if you:

- have been trying to find a way to contribute to BC's cultural economy that supports creative people
- have an appreciation for the challenges of working in the not-for-profit sector are patient, flexible, efficient, a creative problem solver, and enjoy working with artists
- are ok with the office dog expecting you to hold her paw once in a while

...then you belong at the Craft Council!

Please send your resume and cover letter by Aug15th to Raine Mckay – raine.mckay@craftcouncilbc.ca