

Hanna Haapasalo
Medium: Fibre

Hanna uses photography and jacquard weaving to imbed her vision to cloth. She looks for wild patterns and color combinations that will touch her soul. Especially, she is interested in the contrast between organic and geometric shapes in a city environment. To her, the complexity of life, which changes its mood with color, is reflected in multi-layered weave.

<http://hannakyllikki.blogspot.ca/>

Barbara Heller
Medium: Fibre

Barbara draws on her heritage, personal and family photographs, the mystical aspects of world religions and her personal experiences as visual symbols for her passionate concern with humanity and its relationship to the natural as well as man-made environment. She explores how we have lost our sense of who we are and how we fit into our world. She runs the Fibre Art Studio on Granville Island and founder and president of the British Columbia Society of Tapestry Artists.

<http://barbaraheller.ca/>

Bettina Matzkuhn
Medium: Fibre

Bettina Matzkuhn has worked in textiles for over 30 years with an emphasis on embroidery and fabric collage. She holds a BFA in Visual Arts and an MA in Liberal Studies from Simon Fraser University. In the 1980s she animated and directed three award-winning films using textiles for the National Film Board of Canada. An interest in narrative continues to inform her work. She exhibits her work nationally and internationally and she gives talks and workshops in conjunction with her exhibits. Matzkuhn also writes professionally on the arts and teaches as a sessional instructor at the Emily Carr University of Art and Design.

<http://www.bettinamatzkuhn.ca/>

Julie McIntyre
Medium: Fibre

Julie McIntyre studied at the Banff Centre, Alberta and received her BFA from Queen's University with a major in printmaking. She has had solo shows in 18 public galleries in Canada and participated in over 40 juried exhibitions, including 21 international. Julie has facilitated two community quilts with the Ismaili Muslim Association and Tricity Transitions for "The F Word: Exploring Feminism in the 21st Century" exhibition at Leigh Square Arts Village, Port Coquitlam.. An active volunteer member for Craft Council of BC, Main Street Drift, Vancouver Fringe Festival and Public Dreams Society, Julie has also been President of CARFAC BC for 4 years.

<http://juliemcintyre.org/>

Diana Sanderson
Medium: Fibre

Diana is fascinated with the four dimensional exploration of how silk displays colour, structure and texture. She has developed complex dye processes and indulges and develops her love of colour through them. She also incorporates more complex weave structures using her 16 and 32 shaft looms as well as uses exciting novelty yarns. For 27 years, she has devoted herself to developing the Silk Weaving Studio on Granville Island as the space is a manifestation of her own journey.

<http://www.silkweavingstudio.com/diana-sanderson.html>

Bridget Catchpole
Medium: Jewelry (metal)

Bridget Catchpole is a jewellery artist who received a Jewellery Art and Design Diploma from Vancouver Community College in Vancouver, British Columbia. She has a BFA in Studio Art at Concordia University in Montréal, Québec. Her work has been featured nationally and internationally such as at the Cheongju International Craft Biennale and at the Museum of Vancouver. She is also a recipient of Canada Council and British Columbia Arts Council grant awards. Her work is thoughtful and resonates deeply with the Westcoast.

Note: Due to professional commitments, Bridget will be unavailable in certain months in the year but will make up the the mentorship time at prearranged dates with the mentee.

<http://www.bridgetcatchpole.com/>

Barbara Cohen

Medium: Jewelry (varying materials)

Considered an 'organic perfectionist' when a fellow artist saw Barbara's collection of fossil pendants, she started her art training in textiles at Sheridan College School of Design in Ontario and created three dimensional fiber pieces for 18 years before transitioning to jewelry. In her work, Barbara is concerned with intimacy and commitment to refinement as well as using materials out of context in order to give her work an ambiguity that draws the viewer's attention, questions preconceived notions of value, and suggests new meaning. Most recently she is exploring the versatility of tubular mesh and silk cocoons for artistic expression in her work.

<http://www.bcohendesign.com/>

Roberto Fioravanti

Medium: Jewelery (metal) Bio to come

<http://www.robertofioravani.com/About.html>

Naoko Takenouchi

Medium: Blown Glass & Sanded Glass

A graduate of design and glassblowing at Tama Art University in Tokyo, Naoko further studied at the renowned New York Experimental Glass Workshop which is now UrbanGlass. She then won scholarships to the prestigious Pilchuck Glass School. Her glass art has been featured in New Glass Review and she exhibits throughout the world. She has been commissioned to make the Governor General's Performing Art's Awards since 2003. Presently, her work explores harmony between one's inner self and the outside world and the relationship between our minds and our physical reality.

Notes: At the request of the artist, Naoko would like to work with a mentee wanting direction in her specialty- blowing & sandblasting glass.

Website: no website but here is an informative link to an interview with the artist

<http://mag.glassartcanada.ca/whats happening and reviews/narrative-spiritual-themes-a-profile-of-naoko-takenouchi/>

Charmian Nimmo

Medium: Clay

Charmian has had a myriad of experience in ceramics: apprenticing, teaching herself, opening several studios, selling work to restaurants and corporate gifts, exhibiting as well as teaching others. She is inspired by clay due its ability to become anything with limits placed upon only the artist and not the material. She also incorporates glass and/or metal into her work. The process of creating with these mediums is part of the philosophy in which she views life.

Note: Charmian would like to inform potential applicants that she currently spends her time teaching and managing the West End Community Centre Pottery Studio and is not so active practicing her own craft. With that in mind, she would still be happy to assist should prospective mentees be interested in working with her.

<http://www.charmiannimmo.com/>

Keith Rice-Jones

Medium: Clay

Keith trained as a woodwork teacher in England but discovered clay in the early 70s and it continues to be a ongoing journey of discovery for him. His work makes architectural references but ideas of ritual and different cultures are also hinted at. Keith does work with stylized functional vessels and containers but has increasingly been focusing his attention on large sculptural work. Together with his partner, Celia Rice-Jones, they have won numerous commissions locally and internationally.

<http://www.wildricestudio.com/Index.html>

Celia Rice Jones
Medium: Clay

Celia's initial art school training in England was in the Leach, Cardew, Davis traditions. Celia makes original vessels for use at mealtimes. She aims for the one of a kind pieces to "have a presence of its own, to invite being picked up and handled, and to stand quietly while waiting for use". Visual evidence retained in her work that her work is in fact made by hand as opposed to mass produced is key to her. Together with her partner, Keith Rice- Jones, they have won numerous commissions locally and internationally.

<http://www.wildricestudio.com/Index.html>

Kathryn Youngs
Medium: Clay

Presently the Co-op Manager and Store Director for Circle Craft Cooperative, Kathryn started out as a printmaker before she discovered clay at a local community centre. She looks to 20th century painters for inspiration. Interestingly however, being born and raised near Disneyland in California, her childhood visits are her biggest influence on her use of movement and bold colours. Featured in numerous publications, and exhibitions.