

2019 Hilde Gerson Award

Information Sheet

Established by the Craft Council of BC in honour of Hilde Gerson, who was a long time employee of CCBC, textile artist and an enthusiastic craft supporter, this new prize will be awarded biannually to a craftsperson who has demonstrated excellence, innovation and leadership in the BC craft community.

In 1998, the family of Hilde Gerson initiated a fund in her memory. In 2000, the Board of Directors chose to dedicate further monies to the fund, and establish an award. Hilde was a CCBC Board member, and for 16 years was the CCBC's bookkeeper. A tapestry artist, Hilde wove the seat covers for the office's Francis Lemieux chairs, adding to the CCBC's permanent collection.

The recipient of this award will receive \$1,000. In addition, the Council will make every attempt to secure a venue for an exhibit of the recipient's work in the year or two following the receipt of the award. The recipient is responsible for getting the work to/from Vancouver.

ELIGIBILITY:

To be nominated, candidates must have made a substantial contribution to the development of crafts in BC over a significant period of time (generally 10 years, fewer in exceptional circumstances).

NOMINATION PROCESS:

- Candidates do not apply for the prize; rather they must be nominated by one of the following:
 - A member of the Craft Council of BC;
 - A BC single media guild;
 - A BC public gallery or museum demonstrating a strong commitment to collecting and/or exhibiting craft.
- Eligible nominators must complete and submit [an online nomination form](#).
- Nominators may nominate one individual each award cycle, and individuals may only receive one nomination per award cycle.

SUPPORT DOCUMENTATION:

- Nominators must submit the following in the Online Nomination Form:
 - A **Nomination Statement** (max 500 words) describing why you are nominating this craftsman for the CCBC Hilde Gerson Award. Please include a description of how this person has made a substantial contribution to the development of craft in BC over the last 10 years.
 - Nominee's **Artist Statement** (max 500 words)
 - **Nominee's Curriculum Vitae** up to 2 pages in length. CV should emphasize the craftsman's achievements in the fine crafts, including: education, select solo and group exhibitions, honors and awards, permanent collections and/or commissions, teaching and biographical information.
 - **12-20 digital images** demonstrating the nominee's range of work, with an emphasis on current work. The images must be arranged in chronological order.
- Nominators are responsible for gathering and providing the relevant documentation to the CCBC, prior to the deadline, and for ensuring that the documentation complies with the guidelines.
- A preview of the required documentation is available at the Online Nomination Form link

ADDITIONAL DOCUMENTATION REQUIRED FOR WINNING CANDIDATE:

Should the nominator's candidate be selected as the award recipient, the following additional information must be submitted within three weeks of notification. This material may be used by the CCBC in media releases and other promotional activities in support of the Hilde Gerson Award:

- A one-page biography of the nominee.
- Two digital images of the nominee, preferably at work, and two similar sized images of his or her work. The images must be of reproducible size and professional quality.

SELECTION PROCEDURE:

- Nominations are assessed by a peer review selection committee, composed of experienced crafts professionals selected for their expertise. The committee may include one expert from outside BC.

- A key element of assessment is viewing the digital images of the candidate's current work. The CCBC wishes to acknowledge that the committee would prefer to see the actual work of nominees but, as this is not practical in all cases, images must be used to be fair to all nominees. The quality of the images will inevitably influence the committee's decisions.
- The principal criteria of assessment will be the excellence of the work (covering all aspects of aesthetics, creativity, innovation and technical mastery) as well as an evaluation of the candidate's contribution to the development of fine craft in BC.

NOMINATION DEADLINE:

Deadline for nominations via our Online Nomination Form is February 30, 2019. We will not accept late nominations. Incomplete submissions and those that do not meet the requirements will not be presented to the selection committee. The winner will be announced by May 2019.

NOMINATION FEE:

A \$27 administration fee per submission must be paid at the time of the nomination submission, via credit card online

ONLINE NOMINATION INSTRUCTIONS:

Applications must be submitted via our Online Nomination System:

- Follow the link here: [2019 Hilde Gerson Award Nominations](#)
- A preview of the requirements is available at the bottom of the page
- Once you are ready to begin, click on Sign Up
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