



craft council of bc

## The Hilde Gerson Award

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Created in 2000 by the Craft Council of BC in honour of Hilde Gerson, who was a long time employee of CCBC, textile artist and an enthusiastic craft supporter, the prize is awarded tri-annually to a craftsperson who has demonstrated excellence, innovation and leadership in the BC craft community.

In 1998, the family of Hilde Gerson initiated a fund in memory of this long-time CCBC Board member, supporter and textile artist. In 2000, the Board of Directors chose to dedicate further monies to the fund to establish an award. Hilde was a CCBC Board member, and for 16 years was the CCBC's bookkeeper. A tapestry artist, Hilde wove the seat covers for the office's Francis Lemieux chairs, adding to the CCBC's permanent collection.

The winning submission is awarded \$1000 and the opportunity to exhibit a retrospective of their work within two years of being awarded the prize.

### Eligibility

- Candidates must be a member of CCBC.
- To be nominated, candidates must have made a substantial contribution to the development of
- crafts in BC over a significant period of time (generally 10 years, fewer in exceptional
- circumstances) .

### Nomination Process

- Candidates do not apply for the prize; rather they must be nominated by one of the following:
  - A member of the Crafts Association of BC
  - A BC single media guild
  - A BC public gallery or museum demonstrating a strong commitment to collecting and exhibiting craft.
- Eligible nominators must complete and submit an online form at <https://ccbc.slideroom.com/#/permalink/program/65190>
- Nominators may nominate one individual each year.

### Support Documentation

Nominations must include the following support materials:

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We gratefully acknowledge that we work on the unceded homelands of the x̱məθḵw̱əy̱əm (Musqueam), Sḵwx̱w̱ú7mesh (Squamish), and Seḻḻw̱iṯulh (Tsleil-Waututh) Nations

1386 cartwright street, granville island, vancouver, bc, v6h 3r8  
office: 604.687.6511 shop: 604.687.7270 email: [contact\\_us@craftcouncilbc.ca](mailto:contact_us@craftcouncilbc.ca)  
charitable # 10699 0955 rr0001

- up to 20 images/media are required, showing a maximum of 15 different objects plus details. The images must demonstrate the nominee's range of work and be assembled in chronological order, most recent work last, with the emphasis on current work. Additional digital media can be submitted
- A detailed resume and a description, no more than 1000 words, of the nominee's contribution to the development of fine craft in BC are required.

Nominators are responsible for gathering and providing the relevant documentation to the CCBC, prior to the deadline, and for ensuring that the documentation complies with the guidelines.

### **Additional Documentation Required for Winning Candidate**

The Award winner is required to attend the award announcement at the CCBC AGM, give a lecture to the CCBC membership and public, and mount a solo exhibition within the next 2 years following the award.

Should the nominator's candidates be selected as the award recipient the following additional information must be submitted within three week of notification. This material may be used by the CCBC media releases and other promotional activities in support of the Hilde Gerson Award.

- An artistic or personal statement of not more than one page written by the nominees. This statement may have been published previously.
- A one-page biography of the nominee.
- Two photographs of the nominee, preferably at work, and two similar sized photographs of her/is work.

### **Selection Procedure**

Nominations are assessed by a peer review selection committee. composed of experienced crafts professionals selected for their expertise. The committee may include one expert from outside BC.

The principal criteria of assessment will be the excellence of the work (covering all aspects of aesthetics, creativity, innovation and technical mastery) as well as an evaluation of the candidate's contribution to the development of fine craft in BC.

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