



# THE EARRING SHOW

FUNDRAISER - 2023 -

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## APPLICANT INFORMATION

## EVENT INFORMATION

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The 10<sup>th</sup> edition of the Earring Show is intended to be an exciting exhibition and sales opportunity for contemporary, designer-makers producing wearable art in a whole host of mediums.

The Earring Show is a fundraiser held on **Thursday, May 4<sup>th</sup>, 2023**. All funds raised from the event go towards CCBC, its programs, and to help promote contemporary crafts in BC and Canada. We are pleased to report that The Earring Show continues to grow each year, with 2022 seeing a 38% increase in earring sales from 2021. The number of applicants rose by 18%, seeing a wider spread of artists engaging in the event from seven different countries.

All accepted works will be included in the online catalogue. See the 2022 catalogue [here](#).

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We gratefully acknowledge that we work on the unceded homelands of the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Sel̓ilwítlh (Tsleil-Waututh) Nations

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charitable # 10699 0955 rr0001

## REQUIREMENTS

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- The Earring Show will continue to accept international applicants.
- All submissions must be original in design, and demonstrate a professional level of craftsmanship.
- All work must be for sale.
- All work must be priced in Canadian Dollars.
- For the Emerging Artists category, applicants must be currently enrolled in a craft-based program, or have graduated from a craft program or started making within the last 2 years.
- Accepted works must be delivered to CCBC, on or before **March 31<sup>st</sup>, 2023 at 4 pm PT.**

## AWARDS

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Awards will be given to artists who have demonstrated excellence in design and technique. One winner will be selected from each category and announced during the event. The prize for the One-Of-A-Kind category is the **Barbara Cohen Award** of **\$1500**; the prize for the Limited Edition category is a **featured collection** of the winner's production line (in addition to participating earrings) in our online shop for 2 months; and the Emerging Artist prize is **up to \$500 in supplies**. All winners will receive a one-year honorary CCBC membership.

## KEY DATES

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- Application Deadline: 11:59 pm, **January 31<sup>st</sup>, 2023**
- Notification of Acceptance: **February 15<sup>th</sup>, 2023**
- Deadline for additional media submissions after acceptance: **March 5<sup>th</sup>, 2023**
- Work to be delivered no later than: 4 pm, **March 31<sup>st</sup>, 2023**
- Prize Jury process: **April 8<sup>th</sup> & 9<sup>th</sup>, 2023**
- Virtual and in-person Opening Event: **May 4<sup>th</sup>, 2023**
- Exhibition open: **May 4<sup>th</sup> – Dec 18<sup>th</sup>, 2023**

\*Please note that it is not necessary for the artist to attend, but it would be great to see you there, in person or virtually!

## APPLICATION PROCESS

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- There are 3 application categories: Limited Edition, One-Of-A-Kind and Emerging Artist.
- Each applicant can only submit their work for one category. If you are hesitant on which category to choose, you can contact us at [theearringshow@craftcouncilbc.ca](mailto:theearringshow@craftcouncilbc.ca)
- Each applicant can submit **maximum 3 sets of earrings** for consideration.
- Once accepted, work submitted under the Limited Edition category can choose to submit more than one iteration of the accepted earring set for sale.

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## You will need the following information ready before starting your application on Slideroom:

### CONTACT INFORMATION

- Including website and social media links if available.

### ARTIST BIOGRAPHY

- **(300 words maximum, written in the 3rd person)** A brief artist biography describing your artistic background, education, and any key achievements

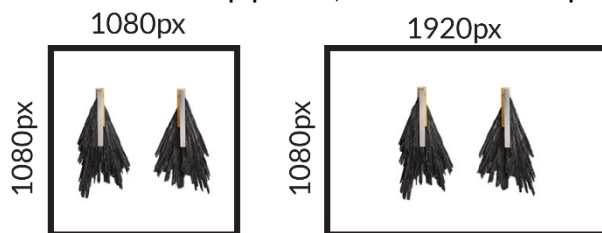
### ARTIST STATEMENT

- **(300 words maximum, written in the 3rd person)** This statement should cover the techniques and material used for the work submitted and the inspiration for the work.

### PHOTOGRAPHY

- Photographs submitted with your application will be used to select earrings that will be entered into the show. Please use a plain, solid white background. If the material is hard to see with a white background (clear surfaces, for example), use a neutral grey background.
- Provide 3 photos per piece: front, back and a detail of a special feature of your earrings. Different angles will help better inform the jury's decision.
- Files must be in jpg/jpeg format.

- Image dimensions: minimum 1080 pixels on short edge (for example, 1080 x 1920 px for a standard crop photo, or 1080 x 1080 px for a square crop).



- File names: artist's last name, first name initial, piece identifier (name or descriptor), and the number of the image **per piece**:
  - **E.g. for Jane Smith, Rose Earrings = Smith\_J\_Rose\_01.jpg, Smith\_J\_Rose\_02.jpg**

### MEDIA LABELS

- You will need to label all media after you have uploaded your images. You will need the following information on hand:
  - Title of piece
  - Materials used
  - Category (i.e. Limited Edition, OOAK, Emerging)
  - Earring dimensions in cm (approximate)

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**NOTE: If accepted, you will be required to provide high resolution images of your work with the following dimensions: *minimum 2048x2048 pixels, 1:1 crop (square), jpg or png files.***

## FEES & COSTS

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A \$35 USD non-refundable fee is payable for each application.

### IF ACCEPTED:

- Exhibitors are responsible for the shipping of their work to and from the exhibition, as well as any custom fees. If you wish to receive a charitable cash tax receipt for these costs, you will need to provide a receipt for these expenditures.
- Artists will receive 50% of the retail price for any sales.
- Sales cheques will be mailed to the address provided in **your application form on the 15<sup>th</sup> of the month following the sale.**
- Artists can also choose to donate the 50% payment to the CCBC, and will receive a charitable cash receipt.

## SHIPPING WORK

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If accepted, you will be required to ship or deliver your work to the CCBC.

### PACKAGING

- Wrap your earrings safely to avoid damage in transit.
- We will be using jewellery boxes to ship sold earrings.
- You can provide your artist card to be included with sold earrings.

**Please do not include extra branded packaging (no gift-wrapping, bags or extra accessories) as this requires extra logistical consideration on the part of our staff for shipping, inventory and when preparing for jurying sessions.**

Shipping/delivery by **4pm, March 31<sup>st</sup>, 2023**

Delivery address:

**Craft Council of BC  
Attn: The Earring Show  
1386 Cartwright Street,  
Vancouver, BC, V6H 3R8  
Canada**

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## INSURANCE

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In the event of loss or damage, CCBC will pay the artist 50% of the retail value to a maximum of \$250 per piece; or there is limited insurance coverage for loss and/or damage of jewellery due to an insured peril. If the total wholesale value of ALL jewellery stolen and/or damaged from all affected artists is more than \$1000, CCBC will pay the artist a price prorated to the total value of the claim subject to a total limit of \$10,000 for ALL jewellery items stolen and/or damaged.

## ADDITIONAL NOTES

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- All decisions made by the jury are final.
- CCBC reserves the right to refuse work upon delivery that has been misrepresented in the exhibitor's application.
- CCBC reserves the right to display work as they see fit.
- If they have not been sold during the event, earrings will remain for sale online until July 30<sup>th</sup>, unless other arrangements have been agreed upon. The same insurance and commission rate will be applicable.

Please continue with your [application](#) if you have read and understood the above information.

If you have any questions, please contact us at [theearringshow@craftcouncilbc.ca](mailto:theearringshow@craftcouncilbc.ca), or using the contact information below.

We look forward to receiving your submission.

The CCBC Team

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