



CALL FOR ENTRY – CCBC GALLERY EXHIBITION PROPOSALS 2024-2025

CCBC Gallery is welcoming submission proposals from craft artists and curators for exhibitions for the period of Feb 2024 – December 2025.

CCBC Gallery will exhibit craft that demonstrates a significant departure from the artist/curator's current craft practice and that strengthens craft's role in culture creation.

The intent is to create opportunities for craft artists/curators to experiment freely, beyond their usual craft custom or practice. Experimentation may be in the areas of style, technique and/or concept. Artists/curators will not be expected to work outside their area of expertise (although they may choose to do so) but will be given the opportunity to present work which may not be easily presented in conventional craft venues. Thus the definition/expectations of contemporary craft may be further explored and investigated, and challenging conversations may ensue.

The selection committee will be looking for bodies of work/installations that are cohesive, well considered, informative, and that challenge the artist, the curator and/or the viewing public. Each accepted artist will be assigned a curator who will work with them to contextualize their exhibition. Independent curators are also encouraged to apply for the exhibition space.

Remuneration:

Artists and curators will be paid CARFAC fees based on the size of the gallery. They are also encouraged to apply for grants to complete this work, and assistance with applications can be provided as needed.

APPLICATION REQUIREMENTS

- Applicants must be members of CCBC, and may be artists or curators. All members are encouraged to apply.
- Groups applying for an exhibition should apply individually.
- In preparation for the application we suggest that you have a **CV** that reflects: previous exhibitions, educational background, honours & awards, permanent collections & commissions and teaching & lectures you have delivered
- **Submission Statement:** Applicants to provide a written proposal (max 1000 words). In paragraph form, please describe the following:
 - Describe your current artistic practice

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charitable # 10699 0955 rr0001

- Describe the proposed body of work, installation and overall intent or concept of the exhibition.
- Describe how this body of work or installation differs from your current practice as per the CCBC curatorial intent.
- 10 digital images of current work. This is intended to demonstrate the skill and accomplishment of the artist, not the work that will be included in the exhibition itself.
- Curators will provide 10 digital images of the current work of the artist(s) they propose to include in the exhibition.
- Image description file, including title, date, medium and dimensions. Images should be numbered and listed in the same order as they are uploaded to the submission site.

APPLICATION PROCESS

The application fee is \$25.00 USD. As we need to run all of our program on a cost-recovery basis, this fee helps offset the running of the program.

A new section has been added to this application. Artists are asked to provide a brief description that situates the work in relation to its cultural narrative. You will be asked to touch on the following points:

- Who is telling whose story?
- Who is sharing cultural expressions and knowledge from marginalized communities?
- Consider the impact of the work in the context the communities reflected in the work.

Applications will only be accepted online through the [Slideroom](#).

CCBC Curatorial Committee are available to support artists and curators in developing exhibition applications, so if you need help please contact us at curatorial@craftcouncilbc.ca.

IMPORTANT DEADLINES

January 31, 2023: Deadline for receipt of application at CCBC office.

March 30, 2023: Applicants will be notified of acceptance and given a date for their exhibition.
<http://craftcouncilbc.ca/exhibitions/>

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FAQ's

Will I have any say in who my curator is?

- Yes & No. We would welcome suggestions if you have someone in mind, but the Curatorial Activities Committee reserves the right to make the final decision. If you don't know a curator, we'll assign one from our Curatorial Committee who is knowledgeable and interested in your field.

Will the curator have any influence on the direction of my work?

- The curator will be there to assist with contextualizing or creating a frame of reference for your exhibition. But the content and concept will be yours.
- The curator can act as an advisor as needed. The curator will advise in the installation process to ensure art work/installation is exhibited to the best of its advantage

I am interested in organizing an exhibition of another artist's or group of artists' work. Can I apply for an exhibition?

- Individual Curators are encouraged to apply for an exhibition. Please see application requirements for the process.

How long will the exhibition last?

- We are extending the exhibitions to 6 weeks, with the opening to take place on the evening of the first Thursday of the exhibition. This allows more time for viewership and media coverage.
- There will be 1 week between exhibitions to allow for Gallery maintenance (filling holes, painting etc.) and installation.

Can I change the Gallery space in any way?

- Yes, as long as it can be returned to original condition within a few days of your exhibition closing.
- CCBC will provide technical assistance for set-up, takedown and gallery alterations.

Do I need to show the jury images or examples of the kind of work that will be in the exhibition?

- No. We are looking for overall concept not the individual pieces at this stage. Your exhibition will be selected on the basis of your submission statement. Your images will be used as backup to support your ability to do the work that you propose.

Can I include multi-media in my exhibition?

- Yes, this would be encouraged, provided the exhibition remains primarily craft-based.

Can I choose the date of my exhibition?

- Dates requested by artists/curators will be considered but we may not be able to accommodate all requests.