



THE EARRING SHOW

- 2024 -

APPLICANT INFORMATION

EVENT INFORMATION

The 11th edition of the Earring Show is intended to be an exciting exhibition and sales opportunity for contemporary, designer-makers producing wearable art in a whole host of mediums.

The Earring Show is a fundraiser held on **Thursday, May 9th, 2024**. All funds raised from the event go towards CCBC, its programs, and to help promote contemporary crafts in BC and Canada. TES 2023 had 122 applications from 20 countries!

Something to consider when choosing your submission - last year's jurors noted that a significant number of applicants had amazing designs but the findings (what attaches to the ear) were poorly designed and executed – so these earrings were excluded from participating in the show.

All accepted works will be included in the online catalogue on the CCBC website, for sale on our Online Shop until August 30th, 2024, and for sale in the CCBC gallery from May 9th – 23rd, 2024. See the 2023 catalogue of artists [here](#).

We gratefully acknowledge that we work on the unceded homelands of the
xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and Sel̓ilwítulh (Tsleil-Waututh) Nations

1386 cartwright street, granville island, vancouver, bc, v6h 3r8
office: 604.687.6511 shop: 604.687.7270 email: contact_us@craftcouncilbc.ca
charitable # 10699 0955 rr0001

REQUIREMENTS

- The Earring Show accepts international applicants.
- All submissions must be original in design, and demonstrate a professional level of craftsmanship.
- All work must be for sale.
- All work must be priced in Canadian Dollars.
- For the Emerging Artists category, applicants must be currently enrolled in a craft-based program, or have graduated from a craft program or started making within the last 2 years.
- Accepted works must be delivered to CCBC, on or before **March 31st, 2024 at 4 pm PT.**

CATEGORIES

One-Of-A-Kind: For unique, one-of-a-kind designs. One-Of-A-Kind category is for earrings that are unique in all aspects so there is only one of them. Artists are invited to submit 3 earrings that are unique in design.

Limited Edition: For artwork produced in a limited run. Limited Edition category is for earrings in which the design is replicated: the earrings in the series can be exactly the same or; they are the same design but in different colours or; sometimes they are the same design but in different materials. Artists are invited to submit three limited editions designs and can submit up to 3 copies of each of these designs for sale, for a total of 9 sets of earrings.

Emerging Artist: For artists currently enrolled in a craft-based program, or who have graduated from a craft program or started making within the last 2 years. Submissions can either be in the One-Of-A-Kind or Limited Edition category.

AWARDS

Awards will be given to artists who have demonstrated excellence in design and technique. One winner will be selected from each category and announced during the event. The prize for the One-Of-A-Kind category is the **Barbara Cohen Award** of **\$1500**; the prize for the Limited Edition category is a **featured collection** of the winner's production line (in addition to participating earrings) in our online shop for 2 months; and the Emerging Artist prize is **up to \$500 in supplies**. All winners will receive a one-year honorary CCBC membership.

KEY DATES

- Application Deadline: 11:59 pm, **February 28th, 2024**
- Notification of Acceptance: **March 4th, 2024**
- Deadline for details about accepted submissions: **March 15th, 2024**
- Work to be delivered no later than: 4 pm, **March 31st, 2024**
- Prize Jury process: **April 13th & 14th, 2024**
- Virtual and in-person Opening Event: **May 9th, 2024**
- Gallery Exhibition open: **May 9th – May 23rd, 2024***
- Online sale: **May 9th – August 30th, 2024**

*Please note that it is not necessary for the artist to attend, but it would be great to see you there, in person or virtually!

APPLICATION PROCESS

- There are 3 application categories: Limited Edition, One-Of-A-Kind and Emerging Artist.
- Each applicant can only submit their work for **ONE** category. If you are hesitant on which category to choose, you can contact us at theearringshow@craftcouncilbc.ca
- Each applicant can submit **maximum 3 sets of earrings** for consideration.
- Once accepted, work submitted under the Limited Edition category can choose to submit more than one iteration of the accepted earring set for sale.
- It will take about **30 mins** to fill out the application if you have all the information ready to upload.
- Once you have created a Slideroom account you will be able to edit your submission until you hit submit. Prior to the deadline, if there are items that need to be updated after you have submitted the form, please email theearringshow@craftcouncilbc.ca and we can un-submit the form for you.

You will need the following information ready before starting your application on Slideroom:

INFORMATION NEEDED FOR EACH EARRING SET SUBMITTED:

- Title of piece
- Materials used
- Technique used
- Earring dimensions in **cm** (approximate)
- Earring weight in **grams** (approximate)
- Retail price in CDN
- 3 images of each piece – front, back and detail

ARTIST CONTACT INFORMATION

- Including website and social media links if available.
- selection of reimbursement method – cheque, Paypal, e-transfer

ARTIST BIOGRAPHY

- **(300 words maximum, written in the 3rd person)** A brief artist biography describing your artistic background, education, and any key achievements.

ARTIST STATEMENT

- **(300 words maximum, written in the 3rd person)** This statement should cover the techniques and material used for the work submitted, and the inspiration for the work.

ONE LINE DESCRIPTION OF YOUR PRACTICE

- Sum up your creative practice/designs in one sentence. This will be used in promotional materials related to The Earring Show 2024 – see examples of how this was used previously [here](#).

PHOTOGRAPHY – IMAGE REQUIREMENTS

- Photographs submitted with your application will be used to select earrings that will be entered into the show and for the online collection used to sell the work, so it is important that the images submitted are of high quality.
- Please submit high resolution images of your work with the following dimensions: minimum 2048 x 2048 pixels, 1:1 crop (square), jpg or png files.
- **Please do not enlarge/stretch your images to meet requirements as this distorts the images and renders them unusable for jurying or for sales.**
- Please use a plain, solid white background. If the material is hard to see with a white background (clear surfaces, for example), use a neutral grey background.
- Provide 3 photos per piece: front, back and a detail of a special feature of your earrings. Different angles will help better inform the jury's decision.
- Files must be in jpg/jpeg/png format.
- File names: artist's last name, first name initial, piece identifier (name or descriptor), and the number of the image **per piece**:

- **E.g. for Jane Smith, Rose Earrings = Smith_J_Rose_01.jpg, Smith_J_Rose_02.jpg**

FEES & COSTS

A \$37 USD non-refundable fee is payable for each application.

IF ACCEPTED:

- Exhibitors are responsible for the shipping of their work to and from the exhibition, as well as any custom fees. If you wish to receive a charitable cash tax receipt for these costs, you will need to provide a receipt for these expenditures.
- As this is a fundraiser for the organization, artists will receive 50% of the retail price for any sales.
- Sales cheques will be mailed to the address provided in **your application form on the 15th of the month following the sale.**
- Artists can also choose to donate the 50% payment to the CCBC, and Canadian Artists will receive a charitable cash tax-receipt.

SHIPPING WORK

If accepted, you will be required to pay for your work to be shipped to the CCBC. If the work does not sell by August 30th, 2024, you will be required to ship the work back at your own cost.

All work is examined upon arrival and a condition report is created. The condition report outlines:

- any issues that have occurred during shipping
- any technique or assemblage issues that are noted

If there are any issues upon inspection you will receive images and a report outlining the issues.

PACKAGING

- Wrap your earrings safely to avoid damage in transit.
- We will be using our jewellery boxes to ship sold earrings.
- You can provide your artist card to be included with sold earrings.

Please do not include extra branded packaging (no gift-wrapping, bags or extra accessories) as this requires extra logistical consideration on the part of our volunteer staff for shipping, inventory and when preparing for jurying sessions.

Shipping/delivery by **4pm, March 31st, 2024**

Delivery address:

Craft Council of BC
Attn: The Earring Show
1386 Cartwright Street,
Vancouver, BC, V6H 3R8
Canada

INSURANCE

In the event of loss or damage, CCBC will pay the artist 50% of the retail value to a maximum of \$250 per piece; or there is limited insurance coverage for loss and/or damage of jewellery due to an insured peril. If the total wholesale value of ALL jewellery stolen and/or damaged from all affected artists is more than \$1000, CCBC will pay the artist a price prorated to the total value of the claim subject to a total limit of \$10,000 for ALL jewellery items stolen and/or damaged.

ADDITIONAL NOTES

- All decisions made by the jury are final.
- CCBC reserves the right to refuse work upon delivery that has been misrepresented in the exhibitor's application.
- CCBC reserves the right to display work as they see fit.
- If they have not been sold during the event, earrings will remain for sale online until August 30th, 2024 unless other arrangements have been agreed upon. The same insurance and commission rate will be applicable.

Please continue with your [application](#) if you have read and understood the above information.

If you have any questions, please contact us at theearringshow@craftcouncilbc.ca, or using the contact information below.

We look forward to receiving your submission.

The CCBC Team