



Call for Submissions

THE EARRING SHOW

Annual Exhibition & Fundraiser

Gallery Exhibition Dates:
05.07.26 - 05.28.26

Online Collection:
05.07.26 - 08.31.26



image credit: anna bell woodbury & marine bordy

Introduction

The Craft Council of BC (CCBC) presents The Earring Show, an annual exhibition that highlights contemporary jewellery design. The exhibition sheds light on the timeless connection between craft and culture, and how they influence each other. The event provides a novel opportunity for the public to engage with contemporary craft.

Over the ensuing years, the Earring Show morphed from an event that displayed 208 artists from around BC to an international event hosting over 100 artists from different countries around the world. In 2026, The Earring Show remains a hybrid event, displaying earring submissions both at the CCBC Gallery in Vancouver and online. An opening reception will be hosted on May 7th, 2026, at CCBC Gallery where winners will be announced.

For the Craft Council of BC, the intent of this event is to raise much needed funds to support material-based artists from across BC, while promoting the very evolving contemporary craft of works for the body.

All accepted works will be included in the online catalogue on the CCBC website, for sale on our Online Shop until August 31st, 2026, and for sale in the CCBC gallery from May 7– 28, 2026.

Categories

One-Of-A-Kind: For unique, one-of-a-kind designs. One-Of-A-Kind category is for earrings that are unique in all aspects so there is only one of them. Artists are invited to submit 3 earrings that are unique in design.

Limited Edition: For artwork produced in a limited run. Limited Edition category is for earrings in which the design is replicated: the earrings in the series can be exactly the same or; they are the same design but in different colours or; sometimes they are the same design but in different materials. Artists are invited to submit three limited editions designs.

Emerging Artist: For artists currently enrolled in a craft-based program, or who have graduated from a craft program or started making within the last 2 years.

Awards

Awards will be given to artists who have demonstrated excellence in design and technique. One winner will be selected from each category and announced during the event. The following are the prizes for each category:

- **One-Of-A-Kind:** The Barbara Cohen Award of \$1500 CAD.
 - **Limited Edition:** A featured collection of the winner's production line (in addition to participating earrings) in our online shop for 2 months.
 - **Emerging Artist:** Your complete line of work will be included in an upcoming Emerging Artist gallery exhibition hosted by CCBC
- All winners will receive a one-year honorary CCBC membership.

Requirements

- The Earring Show accepts international applicants.
- All submissions must be original in design, and demonstrate a professional level of craftsmanship.
- All work must be for sale and be priced in Canadian Dollars (CAD).
- There are 3 application categories: Limited Edition, One-Of-A-Kind and Emerging Artist.
- Each applicant can only submit their work for ONE category. If you are hesitant on which category to choose, you can contact us at tes@craftcouncilbc.ca
- Each applicant can submit maximum 3 sets of earrings for consideration.
- Accepted works must be delivered to CCBC, on or before **March 5th, 2026 at 5pm PST.**

Important Dates

- Submission Period: November 1, 2025 - February 13, 2026
- Submission Deadline: February 13, 11:59pm PST
- Notification of Acceptance: February 15, 2026
- Shipping/delivery by 5pm PST, March 5, 2026
- Gallery Exhibition: May 7 – 28, 2026
- Online Collection: May 7 – August 31, 2026

Application Guidelines

We are using SlideRoom to manage our application process, which allows you to easily upload and submit your artwork for consideration. Below is a step-by-step guide on how to apply:

Create an Account on SlideRoom:

Visit SlideRoom and create a free account if you don't already have one. If you already have a SlideRoom account, you can log in with your existing credentials.

Prepare Your Materials:

Follow the instructions provided in SlideRoom for preparing your application materials which include the following:

Artist Contact Information:

- Including website and social media links if available.
- Selection of reimbursement method – Cheque, Paypal, e-Transfer

Submission Information:

- Title of piece
- Materials used
- Technique used
- Dimensions of each submission in metric (centimetres/metres)
- Retail price in Canadian Dollars (CAD)
- 3 images of each piece – front, back and, detail

Submit Your Application:

Review all information before finalizing your submission.

Submit your application through SlideRoom. You can save drafts and return to complete your application before the deadline if needed.

Confirmation and Updates:

After submitting, you will receive a confirmation email from SlideRoom.

You can log in to SlideRoom at any time to check the status of your submission or to make changes before the deadline.

Image Requirements

It is important that the images submitted are of high quality because they will be used for:

- Jurying – acceptance into the exhibition will be used to determine which submission will part of the exhibition.
- Promotion/Sales – used for the online collection to sell the work as well as in our online promotional materials for the exhibition.

Thus, please review the photography requirement below CAREFULLY to make sure that your submission is in the correct format.

- Photographs submitted with your application will be used to select earrings that will be entered into the show and for the online collection used to sell the work, so it is important that the images submitted are of high quality.
- Please submit high resolution images of your work with the following dimensions: minimum 2048 x 2048 pixels, 1:1 crop (square), jpg or png files.
- Please do not enlarge/stretch your images to meet requirements as this distorts the images and renders them unusable for jurying or for sales.
- Please use a plain, solid white background. If the material is hard to see with a white background (clear surfaces, for example), use a neutral grey or black background.
- Provide 3 photos per piece: front, back and a detail of a special feature of your earrings. Different angles will help better inform the jury's decision.
- Files must be in jpg/jpeg/png format.

File Names

For logistical purposes, please name your files in this format based to the following example:

Last name, first name initial, piece identifier (name or descriptor), and the number of the image per piece:

- Jane Smith, Rose Earrings = Smith_J_Rose_01.jpg, Smith_J_Rose_02.jpg

Didactic Guidelines

Artist Statement

Provide a statement discussing your artistic practice and conceptual framework (>250 words).

This statement should offer insight into your creative process, motivations, and the significance of your art within contemporary or personal contexts. All statements must be written in third-person.

Artist Biography

Provide a statement introducing yourself, your artistic practice, conceptual framework, and/or anything that informs your artistic practice (>150 words). All biographies must be written in third-person.

One Line Description of Your Practice

Please summarize your creative practice/designs in one sentence.

This will be used in promotional materials related to the exhibition – see examples of how this was used previously at our annual fundraiser, The Earring Show: [HERE](#)

Fees + Costs

Application Fees

Each professional artist application costs a non-refundable fee of \$40 USD. [click here to apply](#)

Each student artist application costs a non-refundable fee of \$15 USD. [click here to apply](#)

The submission fee supports our gallery’s administrative operations and compensates our expert jurors for their impartial selection process.

If Accepted

- Exhibitors are responsible for the shipping of their work to and from the exhibition, as well as any custom fees. If you wish to receive a charitable cash tax receipt for these costs, you will need to provide a receipt for these expenditures.
 - As this is a fundraiser for the organization, artists will receive 50% of the retail price for any sales.
 - Sales cheques will be mailed to the address provided in your application form on the 15th of the month following the sale.
 - Artists can also choose to donate the 50% payment to the CCBC, and Canadian Artists will receive a charitable cash tax-receipt.
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Insurance

In the event of loss or damage, CCBC will pay the artist 50% of the retail value to a maximum of \$250 per piece; or there is limited insurance coverage for loss and/or damage of artworks due to an insured peril.

If the total wholesale value of ALL artworks stolen and/or damaged from all affected artists is more than \$1000, CCBC will pay the artist a price prorated to the total value of the claim subject to a total limit of \$10,000 for ALL works stolen and/or damaged.

Shipping Work

If accepted, you will be required to pay for your work to be shipped to the CCBC. If the work does not sell by August 31st, 2026, you will be required to ship the work back at your own cost.

All work is examined upon arrival and a condition report is created. The condition report outlines:

- Any issues that have occurred during shipping
- Any technique or assemblage issues that are noted

If there are any issues upon inspection you will receive images and a report outlining the issues.

PACKAGING

- Wrap your earrings safely to avoid damage in transit.
- We will be using our packaging to ship sold earrings.
- You can provide your artist card to be included with sold earrings.

Please do not include extra branded packaging (no gift-wrapping, bags or extra accessories) as this requires extra logistical consideration on the part of our volunteer staff for shipping, inventory and when preparing for jurying sessions.

Shipping/delivery by 5pm PST, March 5th, 2026

Delivery address:

Craft Council of BC
Attn: The Earring Show 2025
1386 Cartwright Street,
Vancouver, BC, V6H 3R8
Canada

Additional Notes

- All decisions made by the jury are final.
- CCBC reserves the right to refuse work upon delivery that has been misrepresented in the exhibitor’s application.
- CCBC reserves the right to display work as they see fit.
- If they have not been sold during the event, earrings will remain for sale online until August 31st, 2026 unless other arrangements have been agreed upon. The same insurance and commission rate will be applicable.
- Return Shipping (for Canadian Participants): If your earrings are not sold during the exhibition, a flat return shipping fee of \$25.00 will apply. This fee covers standard shipping within Canada. Insurance is not included but may be added at your request and expense.

Contact Information

For inquiries or assistance, please contact us at tes@craftcouncilbc.ca

We look forward to receiving your submissions and to celebrating the innovative and diverse world of contemporary jewellery design while supporting our gallery’s mission.

About Us

The [Craft Council of British Columbia](#) (CCBC) is a charitable arts service organization. It supports all stages of artistic practice in the craft sector; and creates opportunities for artists to exhibit, sell, and produce art. It also provides a voice for artists and craft organizations and aids in the development of active communities around craft.

Since 1973, we have been making craft more significant in the cultural life of British Columbians and Canadians. Through our public gallery and social enterprise shop on Granville Island, we exhibit and interpret contemporary objects in ceramic, glass, fiber, metal and wood that honor innovation in art, craft and design and celebrate materials and processes.