

Call for artists:

FEATURED REGION PROGRAM

-2026-2027-



about us

The Craft Council of British Columbia is a charitable arts service organization which supports all stages of artistic practice in the craft sector; creates opportunities for artists to exhibit, sell and produce art; provides a voice for artists and craft organizations and aids in the development of active communities around craft.

Now in its 50th year, the CCBC is the only craft sector service organization in BC that fulfils an educational and public mandate along with regional and national objectives in developing opportunities for craft artists; the art form and the craft sector as a whole.

All of the Council's activities are targeted to support member's practice and increase the audience for contemporary BC craft.

the program

The Featured Region Program is designed to celebrate and bring attention to artist collectives and communities across the province. This initiative highlights the richness of Canadian craft while creating meaningful opportunities for exposure, sales, and community engagement.

By being part of this initiative, your group will have the opportunity to:

- Showcase your work to a broader audience through CCBC's platforms
- Share what makes region's craft community special in an interview
- Sell your work alongside our selection of about 100 high-quality craftspeople



image credit: Amy Robertson, Cortes Island, 2025

displays

Featured Region collections are available for a 3 month period. We dedicate a space in store and feature the collection in our online shop.

We have the following slots available:

2026

July - September

October - December

2027

April - June

July - September

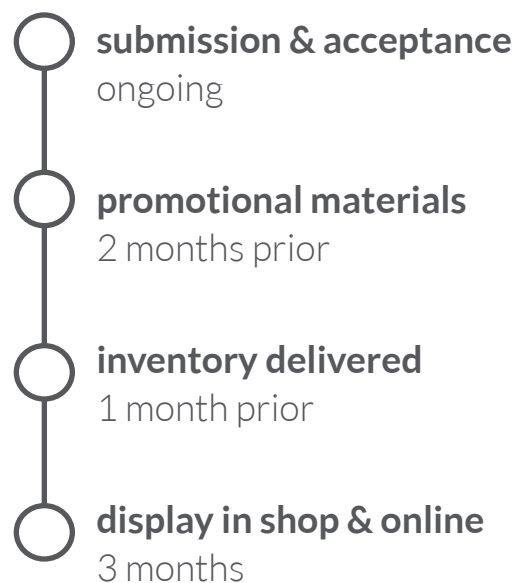
October - December

Displays and promotional material are handled entirely by the CCBC team



image credit: Robert Jakobsen, Mid-Island
Woodworker's Guild, 2023

timeline



details

show together

We invite groups of 3-5 artists from each region

Groups may apply together, or separately. Please note that we may not accept everyone within a group application, and you may be joined with other artists from the area.

Interested in a display, but don't have a group yet? Reach out and we'll help find some artists to join.

represent your region

We welcome applications from across Canada. We will prioritize B.C. groups and First Nations, Metis, and Inuit communities to stay consistent with our mandate.

"Region" can be anything that ties a group of artists together geographically. Whether that's a city, island, community, guild, organization, Nation, etc.

share your craft

All artists must work in a craft medium, including, but not limited to: ceramics, glass, metal, textiles, wood,

tell your story

We ask every participant in the Featured Region Program to answer some quick interview questions either in video or written. We also ask for an artist biography and statement about your work

sell your work

As part of our Social Enterprise, all items in the display must be for sale and available in our online shop. Photographs of products brought in may be used for promotional uses.

To ensure a successful display for all parties, we will select work based on commercial viability. For this program we can carry work within a \$30 and \$500 range.

Payment to the artist is by commission at a 50/50 split. CCBC is a non-profit and any additional revenue we bring in through the shop with programs like this goes to our other programming for BC craft

apply

There is no fee to apply or display! You don't need to be a member or have gone through our regular jurying process for temporary displays. Any Canadian resident can apply.

To express interest email
gi_shop@craftcouncilbc.ca
with the following info:

- **where** are you representing
- **when** are you available to display
- **portfolio:** images of your work or links to your social media/website
- **group:** the names of your group members and their contact information if applying separately

If you are still looking for group members, please include that



*pictured: Patricia Rose-Williams, Saltspring, 2025
her glass work shown below*

