



Call for Submissions

2026 ORNAMENT COLLECTION

Annual Fundraiser

Gallery Exhibition Dates:

11.24.26 - 01.06.27



Introduction

The Craft Council of BC (CCBC) is excited to host our second annual Ornament Collection, a festive fundraiser celebrating the inventive art of making ornaments. This event will showcase a dazzling variety of handcrafted ornaments created by artists across British Columbia.

The Ornament Collection offers an opportunity to challenge artists to create new imaginative designs from all mediums. Traditional and creative interpretations of ornaments are welcome.

This collection is not only a celebration of creativity but also an important fundraiser for CCBC to continue supporting contemporary craft. Proceeds go towards CCBC's year-round work of supporting material-based artists all across BC.

All accepted works will be available for sale in the CCBC gallery from November 24th, 2026 - January 6th, 2027. The first 20 accepted artists will be included in our online collection and a sneak peak shop display starting November 1st.

Categories

Production Pieces: Ornaments that can be reproduced in large batches or are part of a series. These designs should reflect a high standard of craftsmanship and creativity while being consistent in form. Artists are invited to submit up to 5 different designs for production pieces with a total of 20 - 30 pieces.

One-Of-A-Kind Pieces: Unique, one-of-a-kind ornaments that are distinctive in all aspects — concept, form, and material. Artists are invited to submit up to 5 ornaments that are entirely original.

Requirements

- Submissions are only accepted from artists based in BC.
- All submissions must be original in design, and demonstrate a professional level of craftsmanship.
- All work must be for sale and be priced in Canadian Dollars (CAD).
- There are 2 application categories: Production Pieces and One-of-A-Kind. Applicants can submit their work for both categories.
- Each applicant can submit maximum of 5 ornament designs for each category.
- Accepted works must be delivered to CCBC, on or before **November 15th** or before **October 20th** for the early bird online collection and shop display.

Important Dates

- Submission Period: August 3rd - October 20th, 2026
 - Submission Deadline: October 20th, 11:59pm PST
 - Notification of Acceptance: Within one-month of application
 - Shipping/Delivery: October 20th, 5pm PST (for first 20 accepted artists) OR November 15th, 5pm PST (for all other artists)
 - Early Bird Shop Display/Online Collection: November 10th, 2026 - January 6th, 2027
 - Gallery Exhibition: November 24th, 2026 - January 6th, 2027
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Application Guidelines

We are using Smartsheet to manage our application process. There is **no application fee** for applying. Below is a step-by-step guide on how to apply:

Start Your Application

Artists can apply for both categories: Production or One-Of-A-Kind Pieces. Please indicate which category each of your submissions should be considered for. Note that some information may be repeated and can be copied over. We will be accepting up to 50 artists for each category.

Application for Pieces

Prepare Your Materials:

Follow the instructions provided in the Smartsheet form on preparing your application materials which include the following:

Artist Contact Information:

- Including website and social media links if available.
- Selection of reimbursement method – e-Transfer preferred (please contact us directly to be paid by cheque or another method)

Application Guidelines (continued)

Submission Information:

- Artist biography
- One line description of practice
- Title of piece
- Description of piece
- Materials used
- Retail price in Canadian Dollars (CAD)
- Portfolio of relevant work or previously-made ornaments

Artist Biography:

Provide a statement introducing yourself, your artistic practice, conceptual framework, and/or anything that informs your artistic practice (<150 words). Must be written in third-person

One Line Description of Your Practice:

Please summarize your creative practice/designs in one sentence.

This will be used in promotional materials related to the exhibition – see examples of how this was used previously at our annual fundraiser, The Earring Show: [HERE](#)

Submit Your Application:

Review all information before finalizing your submission.

Submit your application through Smartsheet. If you want to submit for another category, feel free to fill in the form for the other category.

Confirmation and Updates:

After submitting, you will receive a confirmation email from Smartsheet. You will receive an update about the status of your submission within one-month of applying.

Early Bird Opportunity

To encourage artists to apply early, we are offering an “early bird” opportunity for the first 20 accepted artists to have their work in a sneak peak shop display and online collection starting November 10th. Specific details will be emailed with accepted applications.

Image Requirements

It is recommended that the images submitted are of high quality because they may be used for:

- Jurying – photographs submitted with your application will be used to evaluate your submission for the Ornament Collection.
- Promotion/Sales – used for our online promotional materials as well as the online collection to sell the work.

Please provide a portfolio of 3 - 5 photos of relevant work or previously-made ornaments to be included in your submission. Files must be in jpg/jpeg/png format.

Fees + Costs

Applying for and participating in the Ornament Collection is free!

If Accepted

- Artists are responsible for delivering their work to and from the exhibition, as well as any custom fees. If you wish to receive a charitable cash tax receipt for these costs, you will need to provide a receipt for these expenditures.
- **As this is a fundraiser for CCBC, artists will receive 50% of the retail price for any sales.**
- Artists can choose to donate the 50% payment to CCBC, and you will receive a charitable cash tax-receipt.

Insurance

In the event of loss or damage, CCBC will pay the artist 50% of the retail value to a maximum of \$250 per piece; or there is limited insurance coverage for loss and/or damage of artworks due to an insured peril.

If the total wholesale value of ALL artworks stolen and/or damaged from all affected artists is more than \$1000, CCBC will pay the artist a price prorated to the total value of the claim subject to a total limit of \$10,000 for ALL works stolen and/or damaged.

Delivery/Shipping Work

If accepted, you will be required to deliver or ship your work to the CCBC at your own cost. In-person delivery to CCBC is preferred.

If the work does not sell by January 6th, 2027, you will need to pick-up or ship the work back at your own cost. We will gladly accept unsold ornaments as donations to CCBC.

All work is examined upon arrival and CCBC will not be liable for any items arrived damaged. If there are any issues upon inspection you will receive images and a report outlining the issues.

Packaging

- Wrap your ornaments safely to avoid damage in transit.
- We will be using our packaging to ship sold ornaments.
- You can provide your artist card to be included with sold ornaments.

Please do not include extra branded packaging (no gift-wrapping, bags or extra accessories) as this requires extra logistical consideration on the part of our volunteer staff for shipping, inventory and when preparing for jurying sessions.

Delivery/shipping by 5pm PST, November 15th, 2026 OR October 20th, 2026 for early bird artists

Delivery address:

Craft Council of BC
Attn: The Ornament Collection 2025
1386 Cartwright Street,
Vancouver, BC, V6H 3R8
Canada

Additional Notes

- All decisions made by CCBC are final.
 - CCBC reserves the right to refuse work upon delivery that has been misrepresented in the exhibitor's application or does not meet our standards of quality.
 - CCBC reserves the right to display work as they see fit.
 - If they have not been sold during the event, ornaments will remain for sale online until January 8th, 2026 unless other arrangements have been agreed upon. The same insurance and commission rate will be applicable.
 - By submitting an application, you give permission to CCBC to take and use photos of the work submitted
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Contact Information

For inquiries or assistance, please contact us at curatorial@craftcouncilbc.ca

We look forward to receiving your submissions and to celebrating the creativity and craftsmanship of the holiday season, all while supporting our gallery's mission.

About Us

The [Craft Council of British Columbia](#) (CCBC) is a charitable arts service organization. It supports all stages of artistic practice in the craft sector; and creates opportunities for artists to exhibit, sell, and produce art. It also provides a voice for artists and craft organizations and aids in the development of active communities around craft.

Since 1973, we have been making craft more significant in the cultural life of British Columbians and Canadians. Through our public gallery and social enterprise shop on Granville Island, we exhibit and interpret contemporary objects in ceramic, glass, fiber, metal and wood that honor innovation in art, craft and design and celebrate materials and processes.